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**ESPAI
TRANSFRONTERER
D'ART CONTEMPORANI**



Euroregió Pirineus Mediterrània
Eurorégion Pyrénées-Méditerranée
Erorregión Pirineos Mediterráneo

CALL FOR ARTISTS IN RESIDENCE ETAC. CROSSBORDER CONTEMPORARY ART SPACE

ETAC is a project funded by the Pyrenees–Mediterranean Euroregion since 2012. It aims to forge ongoing cooperative ties between contemporary art centres and set up a platform for boosting audiences for contemporary art, as well as establishing a programme of residencies designed to allow artists from this Euroregion and further afield to get to know and carry out work at one of these crossborder spaces.

It comprises the following five art centres in the Euroregion:

Catalonia:

Girona City Council: Bòlit, Contemporary Art Centre. Girona
www.bolit.cat

Figueres City Council: Museu de l'Empordà
www.museuemporda.org

Midi-Pyrénées:

Le LAIT Art Centre, Tarn International Art Laboratory. Albi
www.centredartlelait.com

Languedoc-Roussillon:

Montpellier City Council: La Panacée Contemporary Art Centre
www.lapanacee.org

Balearic Islands:

Addaya Contemporary Art Centre. Alaró, Mallorca
www.addaya-art.com

ETAC CALL FOR ARTISTS IN RESIDENCE

As part of the call for Euroregion CULTURA programme, ETAC is launching a selection process for artists to take part in its Euroregion artist-in-residence programme.

Call

Grants are being offered for five artists in residence to carry out research work with particular emphasis on working and creative processes. The residency will last two months and will take place in one of the network's centres.

Interested artists should send their CV, the proposed project, details of related activities designed to attract different kinds of visitors and a methodology for documenting the creative process. Artists should also list three centres and residency spaces in order of preference.

Applicants

Visual artists of legal age from anywhere in the world

Grant

Each artist will be awarded a €2,500 grant to cover allowances, research and production. In addition, a grant of up to €500 (including taxes) will be given to each artist to cover travelling expenses.

Residency

- Each artist will spend eight weeks at one participating space, between 1st February and 27th March 2016.
- During their residency, the artists should get together (28-31 March 2016) to share experiences (between artists and with the art centre directors) and discuss the artistic projects they plan to carry out (this meeting is included within the fees, allowances and travelling expenses paid).
- During their residency, artists should work with the participating centres on activities linked to the project (innovative proposals aimed at different kinds of visitors as part of their research).
- At the end of their residency, artists should give a final presentation of their research to students, professionals and different audiences.
- Finally, they should prepare the relevant documentation on the process for publication, as well as the actions carried out.

Terms and conditions

Suggested subject

To attract interest, the project will have a uniting theme that will encourage artists to share their intellectual creativity. This common thread of thinking, analysis and creativity will focus on comparing the current situation in our cities with the general principles of **cultural tourism**: *understanding the city and its urban, human, economic and cultural development*.

This theme should be treated as a starting point, one which the artists taking part in the programme will be entirely free to adapt to their interests and artistic style.

Artists might work on areas of research in contemporary artistic practice from a social, conceptual or mediational perspective, while paying particular attention to aspects of diversity and/or coincidence offered by the ETAC crossborder space as a geographical and conceptual area, as a framework for study, analysis and reflection.

This initiative also aims to help artists' practical and intellectual work become recognised as a valid tool for social and cultural research, just as experimental and scientific methods are in other field of knowledge

The five participating cities' acclaimed cultural heritage and interest to tourists also constitutes a space for social and cultural ties between past, present and future that make up a space for shared work and reflection on contemporary artistic practices.

- Period of residency: February and March, 2016.
- Number of selected projects: five projects, at least two of which should come from artists from this Euroregion.
- Presentation of results: results will be presented in a format agreed on by the artists and the directors of the art centres (this presentation is included within the fees, allowances and travelling expenses paid).
- Linked activities: the project should include at least one educational or awareness-raising activity to be carried out during the residency. Expenses arising from materials and logistics should be agreed on with the art centres. The artists should also take part in the art life going on in the city where they are in residence.
- Note: the organisers reserve the right to publicise the projects and the results obtained from the residencies.
- Artists should be wholeheartedly in residence at the assigned space for at least 80% of the agreed periods.
- Details of the centres and residency spaces are given in Appendix 1.

Sending documentation

1. Documents should be emailed in digital format to bolitconvoca@bolit.cat in a single document (pdf, Word, etc, less than 5 MB) and should include:

- Application form
- Applicant's artistic CV
- Portfolio with details of their two most recent projects of interest
- Basic idea or creative concept underpinning the artistic or research project to be carried out at the residency (maximum 1,500 characters including spaces)
- Suggested activities to be carried out. These activities should aim to provoke thought on contemporary reality and have a social impact by reaching different audiences (maximum 1,000 characters including spaces)
- Suggested means of documenting the creative process.
- List of three centres and residency spaces in order of preference (the jury will take these preferences into account but will be free to assign spaces as they see fit for the project in question).
- Details of any additional spaces and/or materials required, if applicable (centres can only provide spaces and materials if and when available).
- If the graphics or audiovisuals included are bigger than 5 MB, please include a link to a server where this material can be viewed and/or downloaded.
- All applicants agree to the terms and conditions governing use of the residency studio and any facilities made available to them.

2. Furthermore, applicants should also put the duly completed and signed

application form agreeing to these terms and conditions (together with a list of the materials they have sent by email) in a single, sealed envelope addressed as indicated below and should either send it by registered post or deliver it in person to the Girona City Council Register.

ETAC. RESIDÈNCIES D'ARTISTES VISUALS
Ajuntament de Girona
Plaça del Vi, 1
17004 Girona
Spain

Any queries concerning this call for artists in residence should be addressed to the participating centres under the subject of "Query concerning ETAC grants".

Deadline for presenting projects and announcement of decision

The deadline for receiving projects is 2nd October 2015 inclusive. The date stamp or date of delivery in person will be checked to ensure it falls within the stipulated deadline.

The jury's decision will be made public before 31st October 2015 on the ETAC blog: <http://etac-eu.org>. Successful applicants will also be notified by email and phone.

The portfolios which are not selected will be returned to Bòlit's offices and kept until 15 December 2015. Any portfolios not collected will be destroyed.

Assessment criteria

The following aspects will be rated favourably:

- Innovative creative projects that explore the languages and interests of thought and contemporary creation
- The ability to forge communicative ties between artistic creation and society
- Concepts in keeping with the suggested subject
- Technical feasibility
- The ability to speak at least one of the following languages: Catalan, Spanish, French or English.
- The artistic CV of the candidates in general, with particular attention paid to their international activities.

Selection process and final decision

Once the deadline for receiving projects has expired, the projects will be examined and any applicants who do not include all the necessary documentation or who fail to meet the terms and conditions will be disqualified.

The jury will be made up of the directors of the participating centres.

Applicants may be asked to provide additional information or to be interviewed (in person or by Skype) so that the jury can assess whether or not they would be a suitable choice for carrying out the proposed project.

The jury will assess the projects in accordance with the criteria set out in these terms and conditions and will make a decision on how to allocate the grants.

The jury will evaluate projects in accordance with the criteria listed in this document and will present its proposal for awarding the grants through the official channels.

Carrying out the work

- The artists and centres will then sign an agreement stipulating both parties' commitments: timetable, forms of payment, copyright, etc.
- The selected project, together with the result of the process, will be exhibited and/or presented at the participating centres in the form agreed on by the artists and centres for no addition fee.

Acceptance of the terms and conditions

Applicants hereby accept these terms and conditions and agree to respect the jury's decision, together with any changes that might occur as a result of outside factors.

Funded by the Pyrenees–Mediterranean Euroregion within the framework of the CULTURE 2014 call for projects:



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APPENDIX 1

ART CENTRES AND RESIDENCY SPACES

1. Bòlit, Contemporary Art Centre. Girona, Catalonia

www.bolit.cat
info@bolit.cat

Bòlit cultural centre was set up in 2008 to carry out research into, produce and exhibit contemporary art projects with strong contextual ties. It puts on exhibitions of work by both consolidated artists and emerging talent and runs educational, training and thought-provoking activities. It has two exhibition spaces: on the Rambla (Bòlit_LaRambla) and in Sant Nicolau Romanesque chapel (Bòlit_StNicolau).

Residency space

Bòlit's Girona Creativa residency space is next to the city's old quarter, some 200 m from the cathedral and 50 m from one of the city's art centres, Bòlit_StNicolau. It is located at the start of the Sant Daniel valley in a setting that combines Romanesque architecture and nature.

The small studio flat on Carrer Galligants in Girona has a bedroom, workspace, kitchen and bathroom, together with the necessary household furnishings and appliances, bed linen and Wi-Fi internet. The studio flat should be left in the same neat and tidy conditions as residents find it.

Additional support

Residents may also make use of the facilities at Bòlit, Contemporary Art Centre and Girona Municipal Art School (office space, spaces for giving presentations, workshops and materials), if and when available.

2. Museu de l'Empordà. Figueres, Catalonia

www.museuemporda.org
infome@museuemporda.org

The Museu de l'Empordà has one of the leading art collections in Catalonia. Set up in 1946, the museum offers visitors a historical reading of its art collections and puts on temporary exhibitions and activities, with particular focus on experimentation and exploration of contemporary artistic creation. It has two spaces for temporary exhibitions, an auditorium/cinema and a documentation centre/library that specialises in contemporary art and local history.

Residency space

A bright and open 50 m² corner flat with balconies and good views over the town, two double bedrooms, a bathroom and an open-plan living room, dining room and kitchen. Located in the historic town centre (on the corner of Carrer Ample and Carrer Peralada in Figueres), only five minutes from the Dalí Museum and two minutes from the Museu de l'Empordà and Toy Museum of Catalonia, both on the Rambla. The apartment has a lift, air conditioning, heating and fully equipped kitchen with oven, microwave and toaster. There is also an iron and a hairdryer. Towels and bed linen are provided. Free Wi-Fi internet.

Additional support

Residents may also make use of the facilities at the Museu de l'Empordà and the Fundació Clech i Nicolau Art School, if and when available. There are also ties with other cultural spaces in the city, including the Municipal Archive, Municipal Theatre and Fages de Climent Library.

3. Le LAIT Art Centre, Tarn International Art Laboratory. Albi, France

www.centredartlelait.com

centredart@centredartlelait.com

Le LAIT Art Centre (Tarn International Art Laboratory in Albi) was set up in 1982 as a research lab for exploring and promoting contemporary creation: it produces original works, exhibitions, documentary films, publications, talks, discussions, workshops, residencies and various initiatives aimed at visitors and the local area. It welcomes both emerging talent and internationally renowned creators. It carries out work at different sites in the region, but its main exhibition space is at the Moulins Albigeois in Albi.

Residency space

The Art Centre offers artists accommodation in the town centre, close to the exhibition spaces and the Le Lait office.

Additional support

Artists will be able to use the Art Centre's facilities (offices, presentation spaces and equipment), if and when available and if booked beforehand. They will also be assisted by an Art Centre specialist and the go-between team.

4. La Panacée Centre for Contemporary Culture. Montpellier, France

www.lapanacee.org

info@lapanacee.org

La Panacée Centre for Contemporary Culture in Montpellier opened in June 2013. This central transdisciplinary space presents exhibitions and activities within the fields of visual arts, new forms of writing and digital arts. As a creative experimental platform, La Panacée encourages all audiences to look at their relationship with art afresh through creative devices. La Panacée guides, accompanies and produces artists by fostering new artistic practices in a changing world, especially by means of artists in residence.

Residency space

La Panacée has four workshops of different sizes (from 20 to 50 m²) and three well-equipped 35 m² studio flats. The residencies offer invited artists the chance to carry out specific research work at La Panacée on a given area and help forge ties around a project.

5. Addaya, Contemporary Art Centre. Alaró, Mallorca

www.addaya-art.com

info@addaya-art.com

Addaya Contemporary Art Centre in Alaró, Mallorca, is a private centre that opened in 2004. It focuses on promoting contemporary art by putting on exhibitions by both consolidated artists and emerging talent, with particular emphasis on the latest trends. It organises activities such as book presentations, performances, contemporary dance and musical performances.

Residency space

In 2005 Addaya launched an artist-in-residence programme and since then it has welcomed over 30 artists from all over the world. The studio workshop is on the second floor of the centre and includes an adjoining apartment. Artists in residence

have carried out projects linked in one way or another to the building, the block or the town, its geography, people and customs and have often directly involved local people. The idea is to bring art closer to people in a more natural, less regimented fashion and to get them involved in the creative process. The apartment has a room with a bed and sofa bed, a bathroom and a fully equipped kitchen with an oven and microwave. There is also a hairdryer, iron and ironing board. Towels and bed linen are provided. Free Wi-Fi internet. The 25 m² workshop is on the second floor of the centre and gets lots of sunlight.

Additional support

A request could be made to Alaró Town Council to use the facilities at Son Tugores Cultural Centre and the Municipal Theatre, if and when available.

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CROSBORDER CONTEMPORARY ART SPACE
GIRONA, FIGUERES, ALBI, MONTPELLIER AND ALARÓ
Residency 2016: Cultural tourism / *Understanding the city and its urban, human, economic and cultural development.*

Application form

1. Applicant's details

Name and surname(s)	ID card / Passport No
Postal address	
Landline No	Mobile phone No
Email	Date of birth
I hereby agree to the terms and conditions governing use of the residency studio and any equipment made available.	

2. Towns/cities for the residency in order of preference

1:
2:
3:

3. Portfolio (details of two art projects and/or recent research of interest)

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4. Basic idea or creative concept underpinning the artistic or research project to be carried out

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Applicant's signature

Date

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